

TECHNICAL RIDER
COLLECTIF CHIEN ASSIS
"Histoires à s'asseoir debout"

(mise à jour 07/2023)

*"Histoires à s'asseoir debout" is a visual and sound show
- the manufacture of images put to sound
and sounds made visual, all projected and played by two
multi- disciplinary artists and two multi-
instrumentalist musicians.*



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THE TEAM:

- The artistic team consists of 4 artists on stage:
2 puppeteers and visual artists, and 2 musicians.
Camille Renault, Ayelén Cantini, Julien Jacquin, Julien Rodriguez.

The team is responsible for setting up the screen with the assistance of a technician (minimum) from the stage crew.

INSTALLATION:

Unloading and setup time, sound balance, and projector focus take 3 to 4 hours depending on the setup. Then, 1 to 2 hours of adjustments (to be redefined for festival conditions).

TYPICAL SCHEDULE:

- Unloading and setup: Approximately 3 hours (depending on the number of technicians available on-site).
- Balance/focus: 1 hour.
- Adjustments: 1 to 2 hours (depending on conditions and available time, no need for a technician during this time).
- Performance: 50 to 60 minutes.
- Dismantling: 2 hours.

A technician will be required during the screen setup to handle the venue's equipment, plus one sound operator or stage manager to set up the sound.

(technical sheet for the "Collectif Chien Assis")

PLAYING SPACE:

- Ideal stage size: 12x13m.
- Distance between the screen and the projectors: Minimum 7.50m and maximum 16m.
- Minimum height under rigging: 4m.
- Screen size: 4x4m to 4x6m depending on the audience size.
- Space can be completely darkened.
- To install wire systems effectively, we need to know the type of flooring on-site (parquet, dance floor, concrete, earth, etc.).

STAGE TECHNICAL REQUIREMENTS:

- 4 platforms at a height of 40cm for the projectors (additional platforms may be needed based on the arrangement and audience size for the musicians).
- Seating for the audience, preferably in this order: deck chairs, stools, bean bags, cushions, benches (since the show allows viewing from both directions, it's preferable to prioritize seats without backs that impose a specific direction).
- 2 Keyboard stands in an X shape.
- Weights to secure our wire manipulation systems (4 x 20kg).
- A hanging system for the screen (Venetian blinds) with a total weight of approximately 200 kg (either a bridge, grid, or rigging) with a minimum height of 4m (see stage plan). The hanging system needs to be agreed upon in advance.
- 2 drapes and 1 border to create a frame around the projection surface.
- Access to a nearby water source.

ELECTRICITY:

- 1 16A power outlet + power strip in the center for the musicians.
- 1 16A power outlet + power strip for the projectors (if possible, separate music and projection to minimize sound interference).

SOUND:

- Provide a sound diffusion system suitable for the venue and audience size. Basic requirements include: stereo speakers (Kara, 2x PS15, or 2x mtd 115 + 2 subs SB 18 or equivalent Nexo...).
- 4-track patch with 2 stereo inputs in DI or direct depending on the location, of the mixing (Yamaha QL/CL series, Midas Pro, Allen&Heath).
- 1 16A power outlet plus 2 power strips.
- 2 microphone stands.

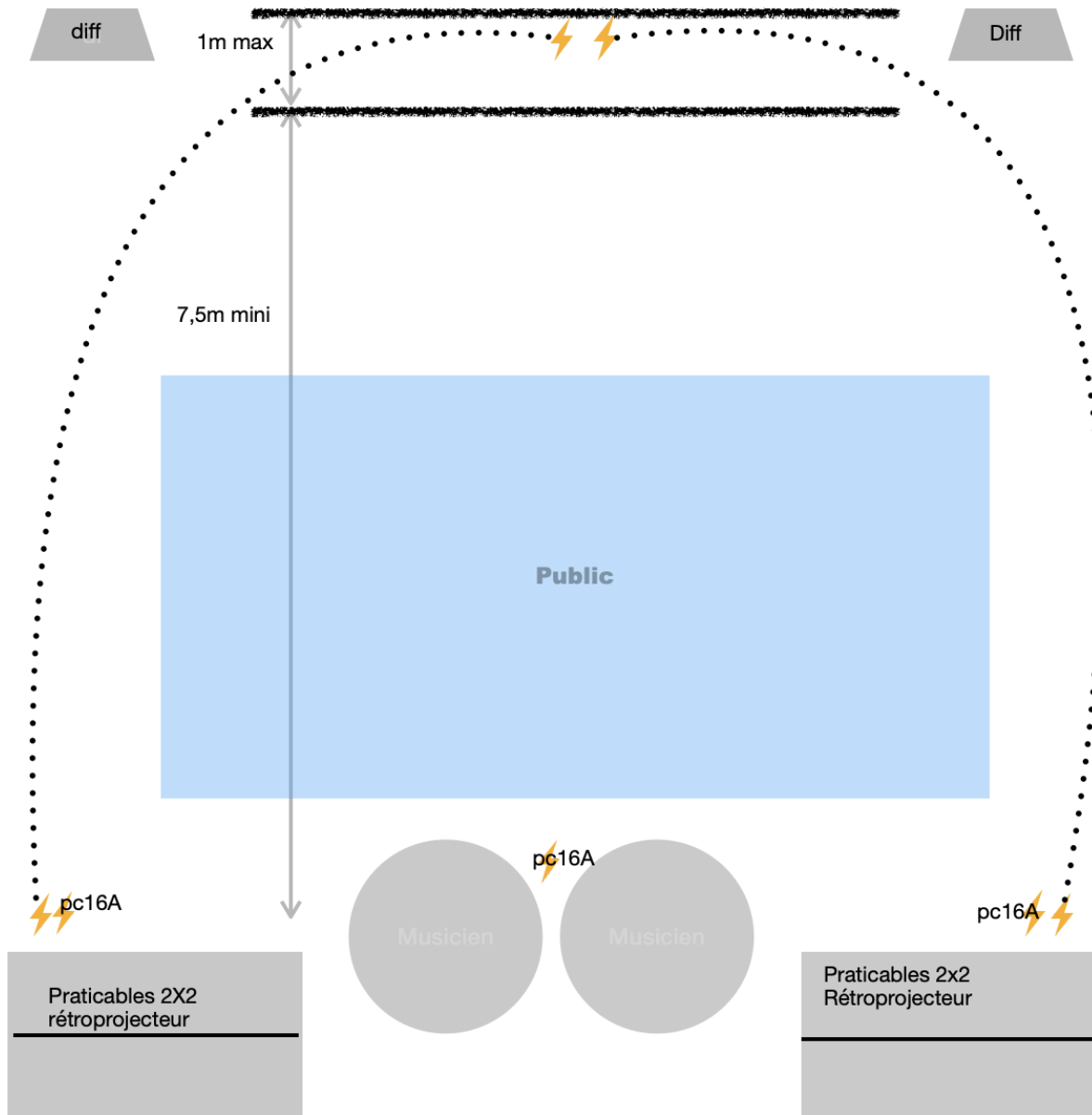
LIGHTS:

- 2 power lines, 16A direct, from the screen to the projectors (see stage plan).
- 4 straight microphone stands.
- Equipment for a public entrance depending on the venue's setup.
- 3 shower lights to illuminate the 2 puppeteers/projectors and the musicians.

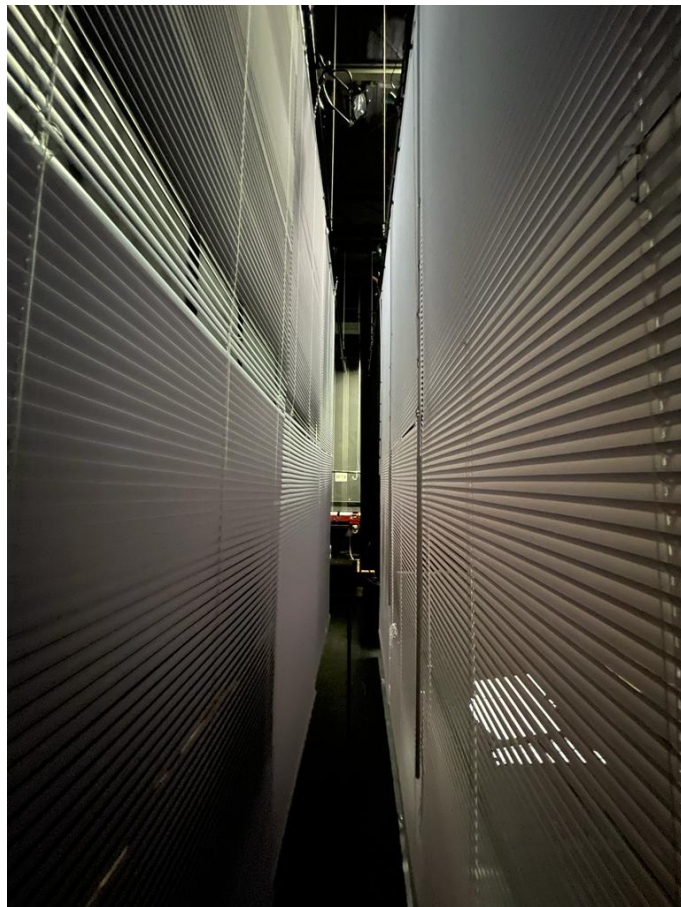
SHOW CHARACTERISTICS:

- Audience: All ages, starting from 8 years old for groups/schools.
- Duration: 50 to 60 minutes (can be divided) to be defined with the "Collectif Chien Assis" and the program.
- Layout: Immersive.
- The audience size will depend on each setup.
- The show includes some moments with short and low-intensity stroboscopic effects.

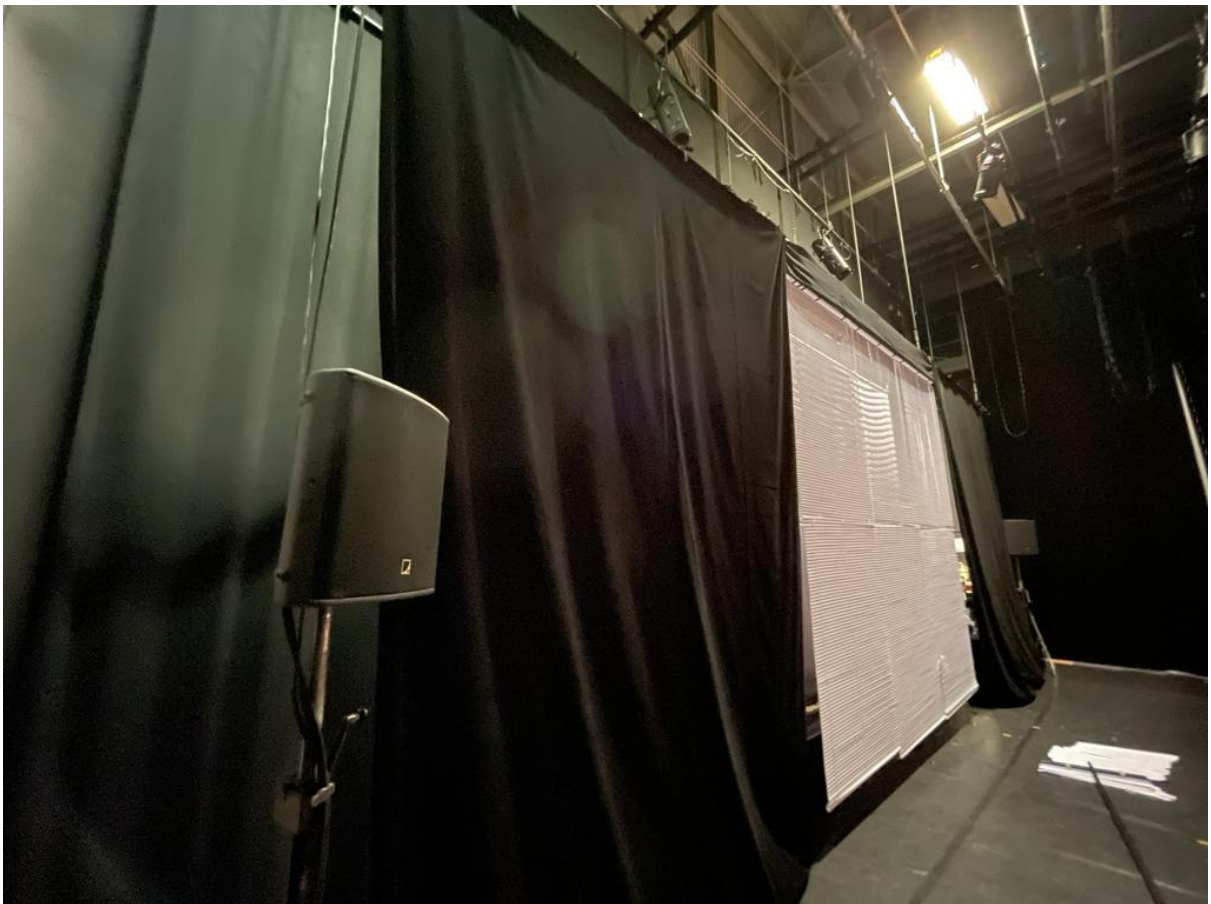
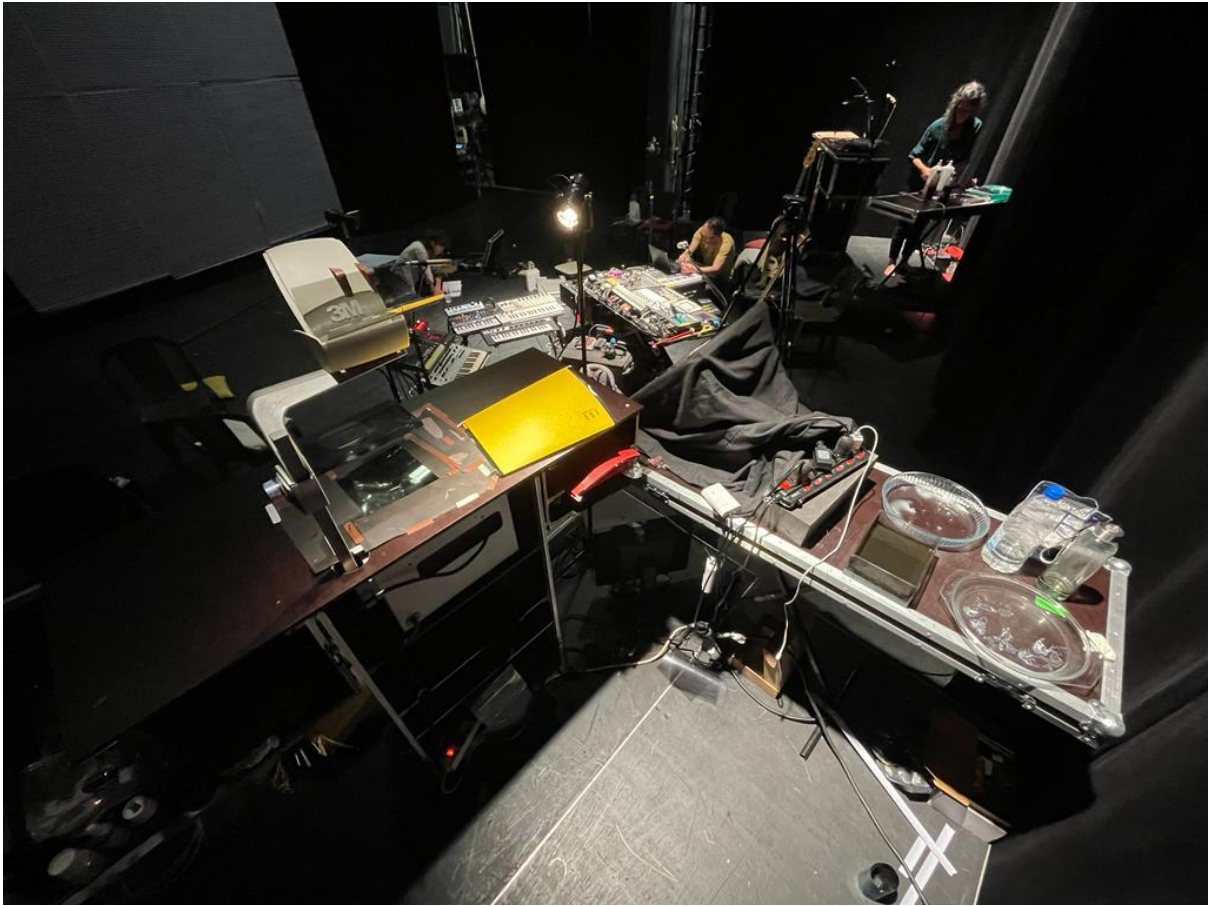
STAGE LAYOUT



(tech rider of collectif chien assis)



(tech rider of
collectif chien assis)



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